OLD STYLE

by Round-Pixel

Checking the Photoshop options

Open your image, check the Quick Mask Options:
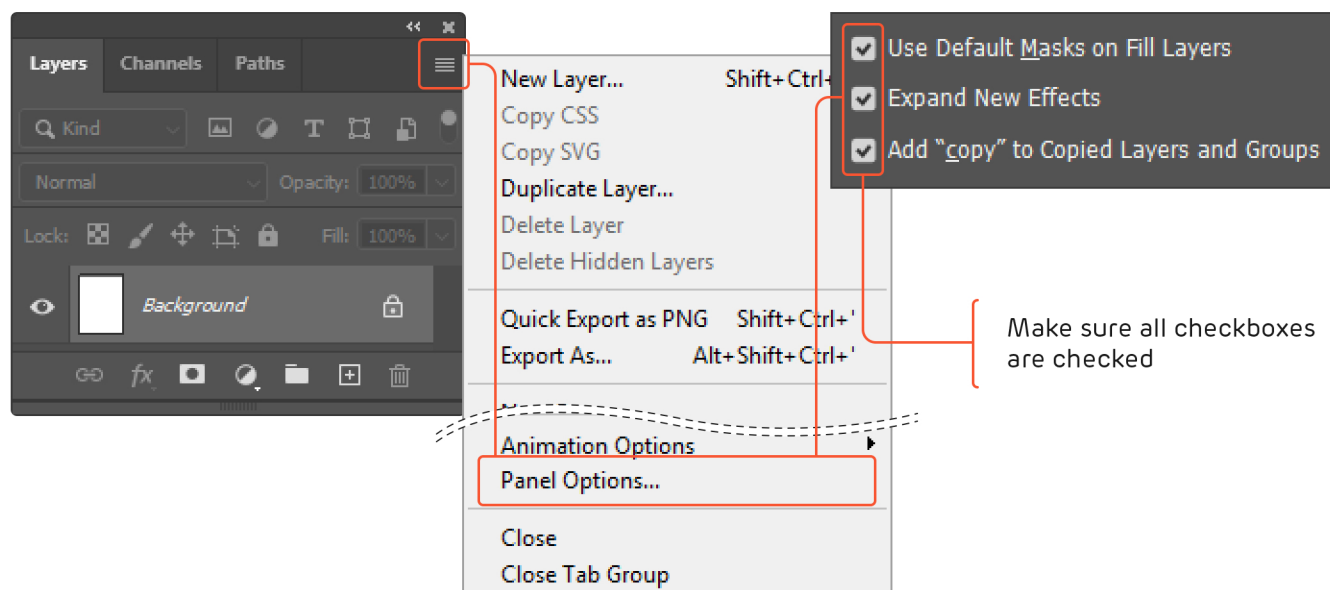
1 Double click on the Quick Mask Options

Quick Mask Options ✕

Color Indicates:
- ⦿ Masked Areas
- ◯ Selected Areas

OK
Cancel

Color

Opacity: 50 %

2 Select the "Masked Areas" option and press OK button

3 Press the "Quick Mask" button again to quit the "Quick Mask Mode"
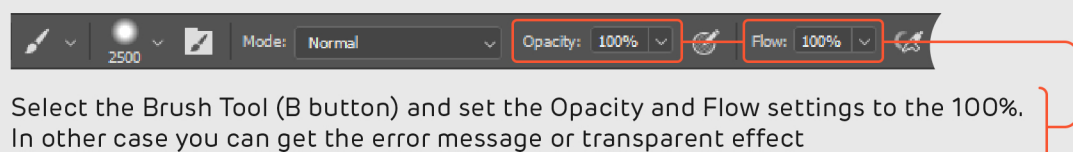
Check the Layer Panel Options:

Layers | Channels | Paths

Q Kind

Normal   Opacity: 100%

Lock: Fill: 100%

👁 Background

New Layer...   Shift+Ctrl+
Copy CSS
Copy SVG
Duplicate Layer...
Delete Layer
Delete Hidden Layers

Quick Export as PNG   Shift+Ctrl+'
Export As...   Alt+Shift+Ctrl+'

Animation Options   ▶
Panel Options...

Close
Close Tab Group

☑ Use Default Masks on Fill Layers
☑ Expand New Effects
☑ Add "copy" to Copied Layers and Groups

Make sure all checkboxes are checked

Check the Brush & Smudge Tools options:

2500   Mode: Normal   Opacity: 100%   Flow: 100%

Select the Brush Tool (B button) and set the Opacity and Flow settings to the 100%. In other case you can get the error message or transparent effect
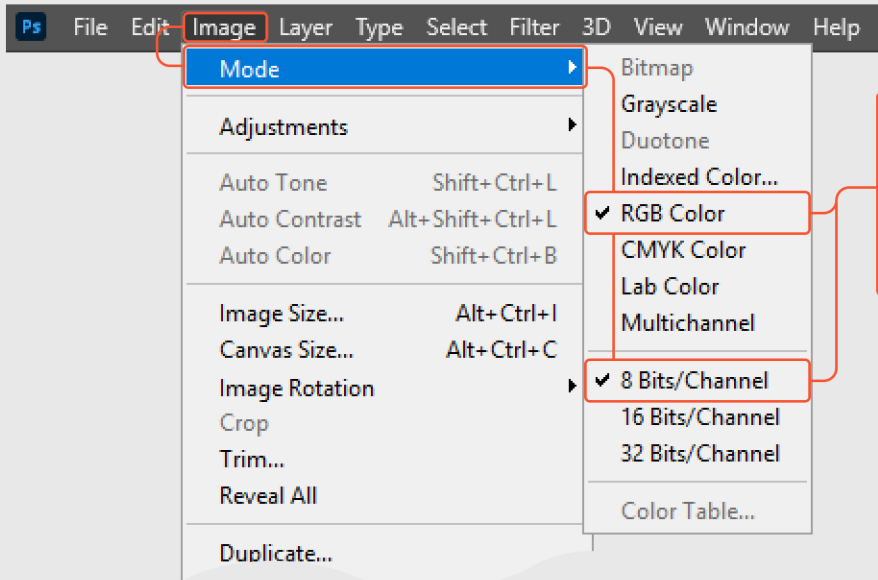
194   Mode: Normal   Strength: 100%   0°   Sample All Layers

Select the Smudge Tool and set the Strength setting to the 100%.
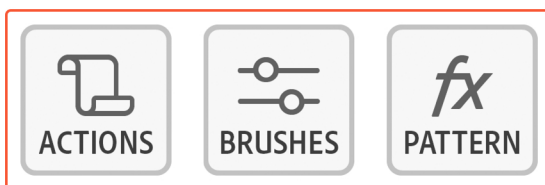
Preparations before using the action

Check the image's mode:

Go to the "Image > Mode" menu.
Make sure that your image is RGB color and 8 Bits/Channel.
In other case some important Photoshop functions will not work and action will stop with the error message.

Load the files from the downloaded package:

ACTIONS BRUSHES PATTERN

Unzip the package you downloaded from the Market.
Double click on the .ATN ,ABR* .PAT* files while the Photoshop is running. That will upload the action to your Photoshop.

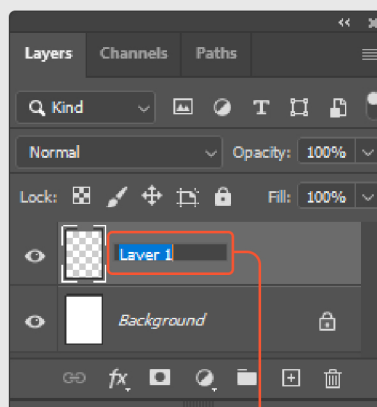* - .ABR and .PAT files may not be available in some actions.
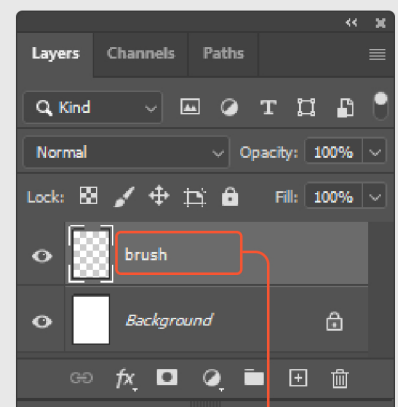
Create the 'brush' layer (all lowercase)
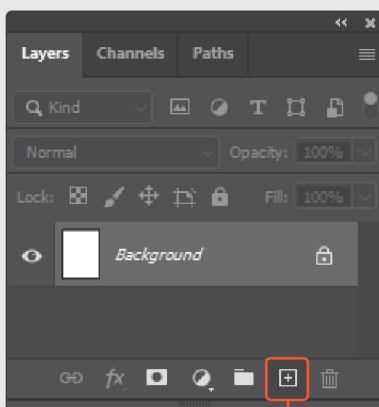
1 — Create the new empty layer.

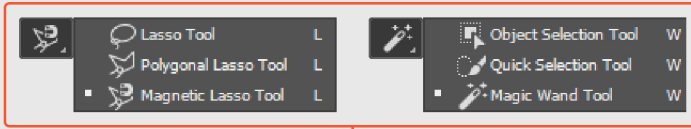2 — Double click on the layer's name to change it.

3 — Change the layer's name to 'brush' (all lowercase)

Chose the tool for the object selection and select it:

Lasso Tool — L	Object Selection Tool — W
Polygonal Lasso Tool — L	Quick Selection Tool — W
Magnetic Lasso Tool — L	Magic Wand Tool — W

Lasso tools (L) and Quick Selection tools (W) will make the selection that you need to fill. The layer with the object have to be selected.

After creating the selection set the 'brush' layer as active and fill the selection. You can use Paint Bucket Tool (G) to do it, or hotkeys Alt/Opt+Backspace to fill with foreground color or Ctrl/Cmd+Backspace to fill with background color.

Pen Tool (P) will create the shape that you can convert to the selection (Ctrl/Cmd+Enter hotkey). Fill the selection as described in Lasso/Quick Selection.
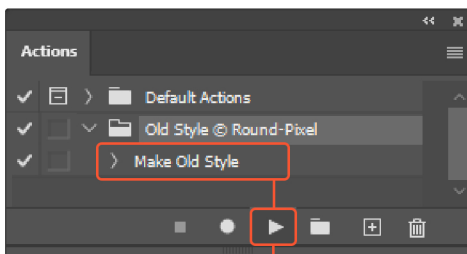
Brush Tool (B) will fill the area immediately. Make sure that the 'brush' layer is active while you use the Brush Tool (B).
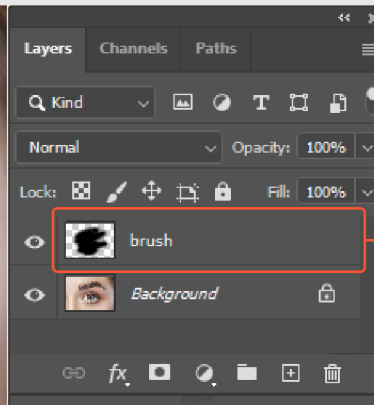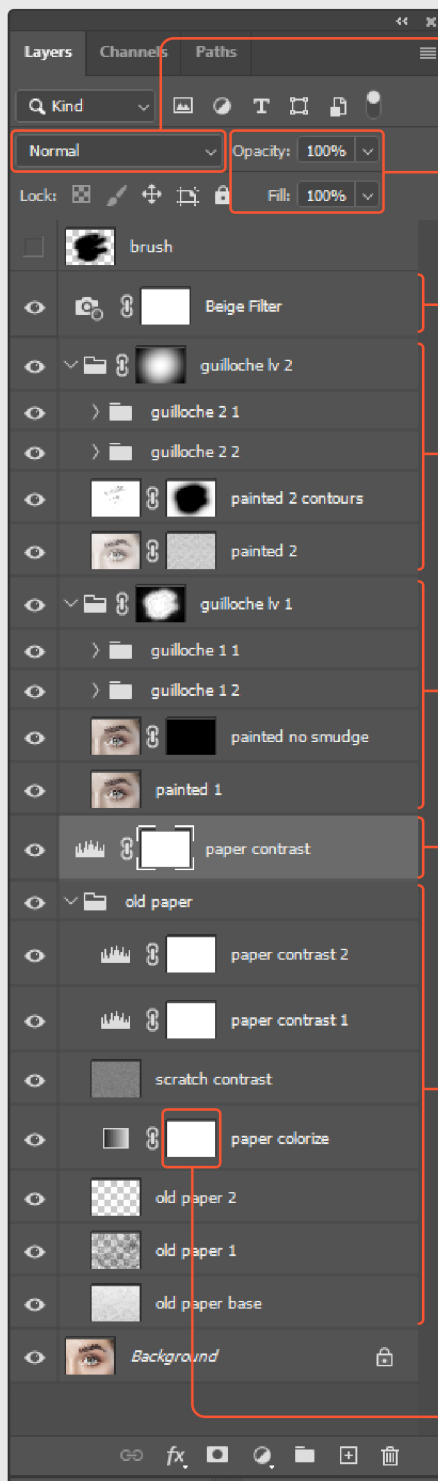
Make sure you filled your object on the 'brush' layer.

Open the 'Actions' panel (F9) and play the action:

Choose the action 'Make Old Style' and press 'Play Action' button.

Editing the result

Here are the settings you can edit to get the better results:

Layer's Blending Mode:
Changing this option you can get interesting effects.

Fill & Opacity Options:
These options are responsible for the transparency of the layer. The less value will increase the opacity.

Beige Filter:
Hide it to reduce the beige color.

Guilloche lv 2 Group:
Contours and details are here. Change the opacity, use the Pixel Mask to control the different parts of the effect.

Guilloche lv 1 Group:
Here the main lights and shadows are located. Change the opacity, use the Pixel Mask to control the different parts of the effect.

Paper Contrast Layer:
No effect by default. Use this adjustment layer to change the paper contrast.

Old Paper Group:
This is the group for the paper effect. Change the color of the paper with the 'paper colorize' adjustment layer.

Layer's Pixel Mask:
Painting with the black color on it you can hide the areas you paint or reveal it with the white color.

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https://graphicriver.net/user/round-pixel
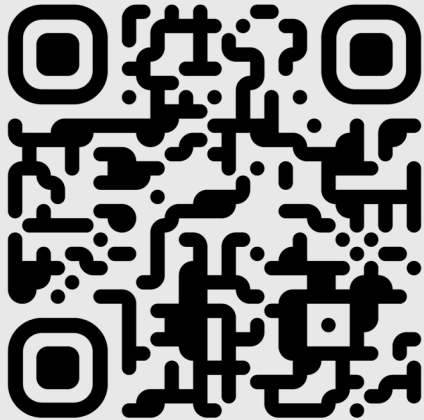
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From

Message

Send

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