



PISTACHIO

20 Mobile & Desktop Presets

Pistachio Installation Guide

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Need Help?

Web form: sparklestock.com/contact

Email: support@sparklestock.com

Lightroom CC/Mobile Installation Instructions

Step 1:

In Lightroom CC, press **E** to open the Edit panel.

Step 2:

Near the bottom of the interface, click on Presets.



Step 3:

Click on the panel menu and select **Import Presets**.



Step 4:

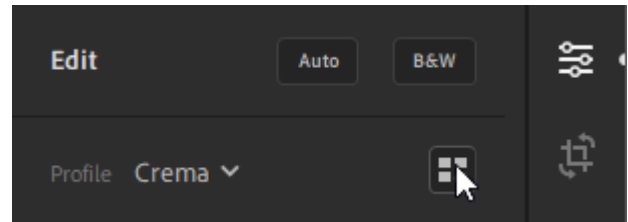
Navigate to the folder where you've extracted the files. Load the **Lightroom CC\Pistachio.zip** file.

Step 5:

Expand the **Pistachio** folder and select a preset.

Step 6:

To adjust the opacity, click on the "Browse Profiles" button in the Edit panel.



Adjust the amount slider located below the selected profile.



Sync to Lightroom iOS/Android/Web

After loading the presets to Lightroom CC, they will automatically sync to Lightroom on your mobile device. You must have an active Creative Cloud subscription. If not, please follow the instructions on page 3.

Lightroom Classic CC

Installation Instructions

Step 1:

In Lightroom Classic CC, press **Ctrl+Alt+2** (Macs: **Cmd+Option+2**) to go to the Develop module.

Step 2:

On the left side, open the Presets panel. Click on the **+** button then choose **Import Presets**.



Step 3:

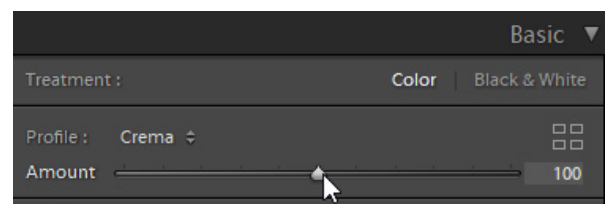
Navigate to the folder where you've extracted the files. Load the **Lightroom Classic CC\Pistachio.zip** file.

Step 4:

Expand the **Pistachio** folder and select a preset.

Step 5:

To adjust the opacity, adjust the **Amount** slider inside the Basic panel.



Lightroom Mobile (DNG Presets)

Installation Instructions

Follow this **only** if you do not have an Adobe Creative Cloud subscription. DNG presets are not real Lightroom mobile presets and do not support the amount/opacity slider.

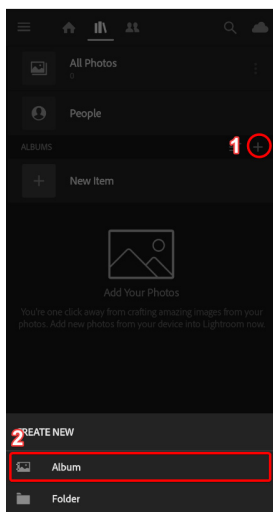
Step 1:

Download the product on your phone. Open the zip file and extract the **Lightroom Mobile** folder.

If your device does not have a zip or file manager app, you can install one from the app store.

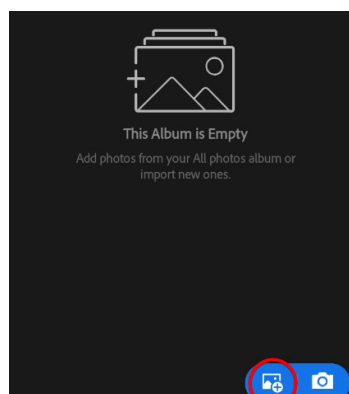
Step 2:

Open the Lightroom app. Create a new album and name it "Pistachio".



Step 3:

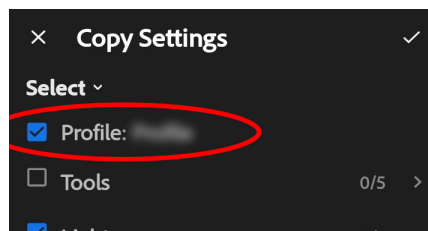
Click on the album then click on the **Add Photos** button. Sort it by Time, select all the DNG presets, then click Add.



Step 4:

Select a preset. Tap the menu on the top-right then tap **Copy Settings**. Go to your photo and paste the settings.

iPhone/iPad Users: You should see a "Profile" option. If this is empty, please contact us.



Photoshop CC - CC 2019 (Camera Raw)

Installation Instructions

Step 1:

Copy the **Photoshop CC\SparkleStock** folder to the following locations:

Mac:

~/Library/Application Support/Adobe/CameraRaw/Settings

Windows:

C:\ProgramData\Adobe\CameraRaw\Settings

Step 2:

If you are using Photoshop CC 2019 or older, restart Photoshop before proceeding.

Step 3 (Optional):

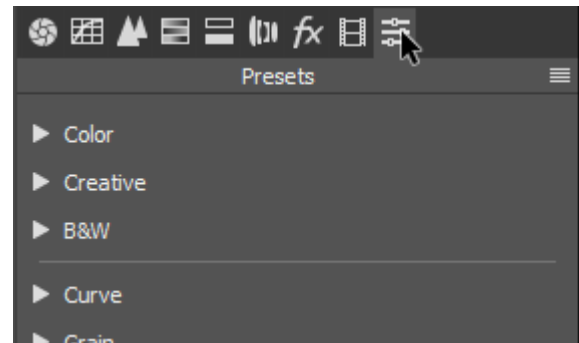
Doing this step will allow you to apply the preset nondestructively - making it possible to change the settings at a later time.

Select the layer that you'd like to apply the preset to. Convert the layer to a **Smart Object** (Layer > Smart Objects > Convert to Smart Objects).

Step 4:

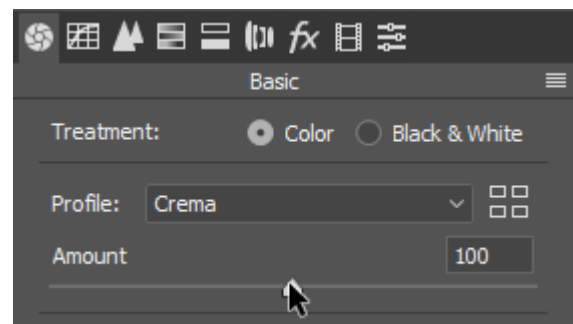
Apply a **Camera Raw filter (Filter > Camera Raw Filter)**.

Go to the **Presets** panel. Expand the **Pistachio** folder and select a preset.



Step 5:

You can change the opacity in the Basics tab under the Profile setting.



Photoshop CC 2020 or Newer (Camera Raw)

Installation Instructions

Step 1 (Optional):

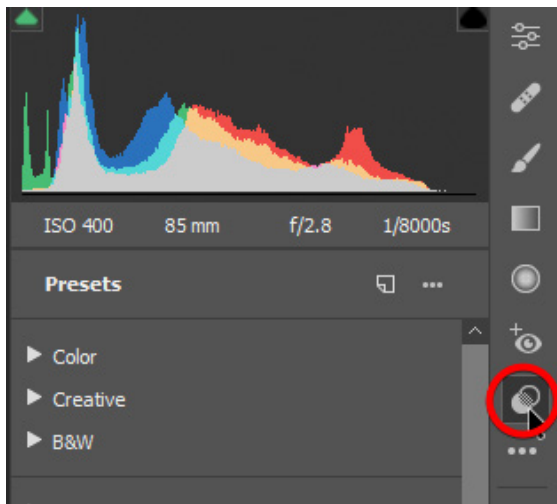
Doing this step will allow you to apply the preset nondestructively - making it possible to change the settings at a later time.

Select the layer that you'd like to apply the preset to. Convert the layer to a **Smart Object** (Layer > Smart Objects > Convert to Smart Objects).

Step 2:

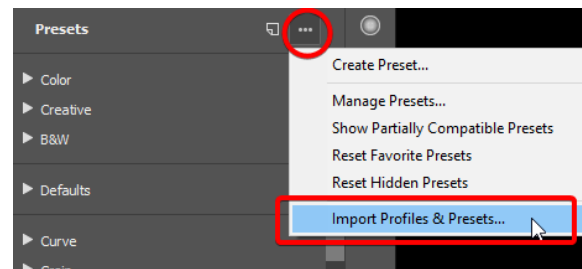
Apply a **Camera Raw filter** (Filter > Camera Raw Filter).

Go to the **Presets** panel.



Step 3:

Click on the panel menu then choose Import Profiles & Presets. Load the **Lightroom CC\ Pistachio.zip** file.

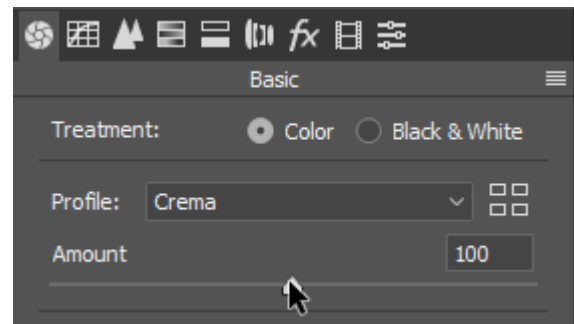


Step 4:

In the Presets panel, expand **Pistachio** and select a preset.

Step 5:

You can change the opacity in the Basics tab under the Profile setting.



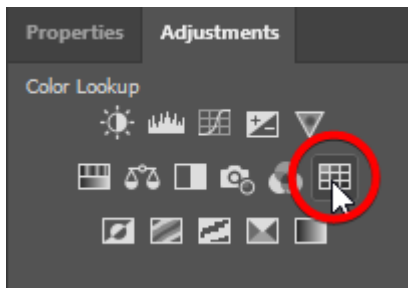
Photoshop CC

LUT Instructions

Using LUTs in Photoshop let you apply the look on a separate layer. However, it lacks tonal settings and effects (ex. grain and vignette) that Lightroom presets offer. This method is recommended if you want to apply the look to more than one layer.

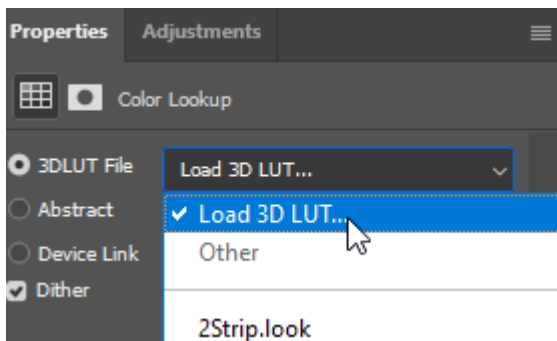
Step 1:

From the **Adjustments panel** (Window > Adjustments), add a **Color Lookup adjustment layer**.



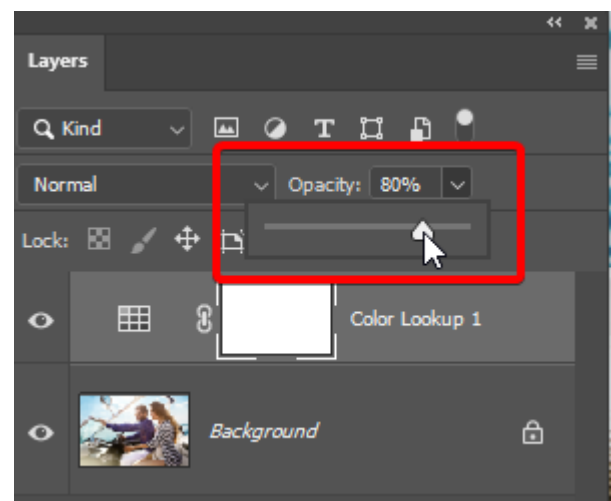
Step 2:

Click on the **Load 3D LUT...** dropdown menu then choose **Load 3D LUT...**. Load a LUT from the **LUTs\CUBE** folder.



Step 3:

You can change the opacity from the Layers panel (Window > Layer).

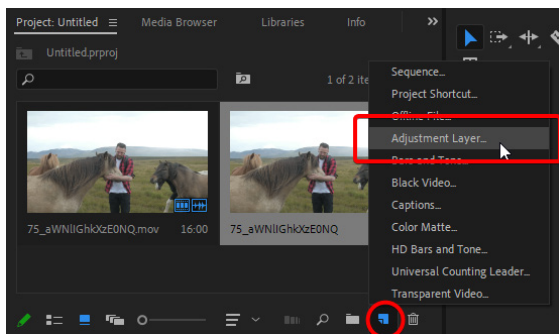


Premiere Pro

LUT Instructions

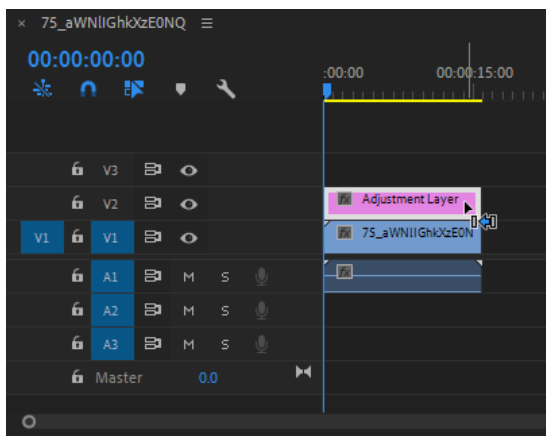
Step 1:

In the Project panel (Window > Projects > Project Name), click on the New icon and select **Adjustment Layer**.



Step 2:

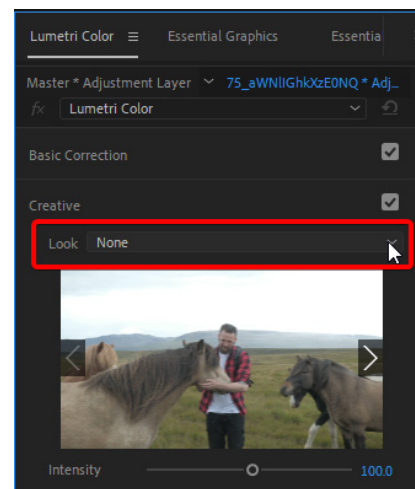
Drag and drop the adjustment layer to your timeline. Position it above your video clip.



Step 3:

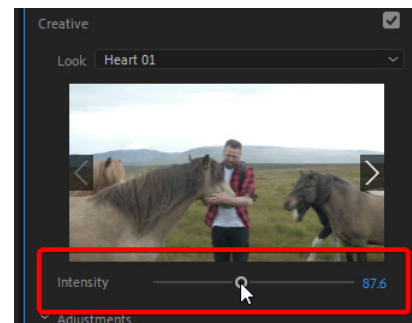
With the adjustment layer selected in your timeline, go to the **Lumetri Color** panel (Window > Lumetri Color). Go to the **Creative** section. Expand the "Look" dropdown menu and select **Browse...**

Load a LUT from the **LUTs\3DL** folder.



Step 4:

You can change the opacity with the **Intensity** slider.

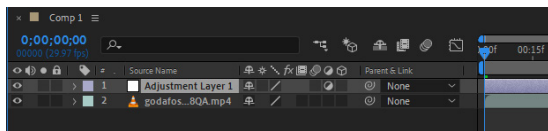


After Effects

LUT Instructions

Step 1:

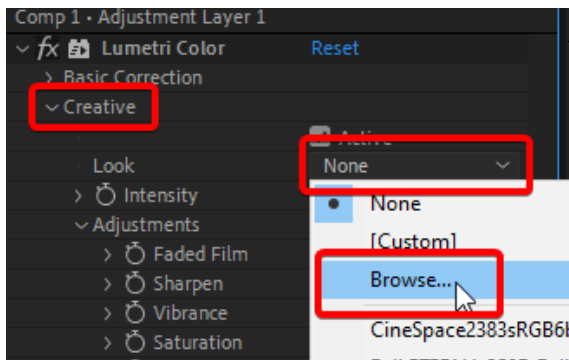
Add a new **Adjustment Layer** (Layer > New > Adjustment Layer). In the timeline, position it above your video clip.



Step 2:

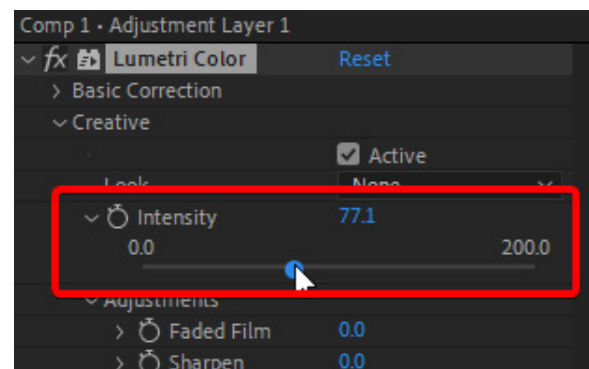
With the adjustment layer selected, add a **Lumetri Color** effect (Effect > Color Correction > Lumetri Color).

Expand the **Creative** section. Click on the **Look** dropdown menu then choose **Browse....** Load a LUT from the **LUTs\3DL** folder.



Step 3:

You can change the opacity with the **"Intensity"** slider.



Frequently Asked Questions

Why aren't the Lightroom presets ".lrrtemplate" files?

Lrrtemplate presets are discontinued and should only be used for old versions of Lightroom. XMP presets are the new standard for Lightroom CC 2018 and newer.

More information can be found at:

<https://www.lightroomtutorials.com/xmp-lrrtemplate/>

How does the skin tone protection work?

Each preset/LUT comes with a skin tone variation that gives you more natural skin tones. Use these when you are not getting natural skin tones. They're powered by VOXCOLOR's skin tone protection algorithm which recovers 50-75% of the original skin tones. It works on both dark and light skin tones. Colors similar to common skin tones, whether or not they are skin, will be affected. The skin presets may also reduce the overall color grading.

What are the LUT files for?

In simple terms, LUTs are files that color grade your footage. Many software support LUTs and we provide them in the most common formats.

Examples of video editing software that support LUTs:

Adobe Premiere Pro CC, Adobe After Effects CC, Final Cut X 10+, Blackmagic Design DaVinci Resolve, The Foundry Nuke, Sony Vegas, Wondershare Filmora, Avid Media Composer, CyberLink ColorDirector, Open Broadcaster Software

Examples of photo editing software that support LUTs:

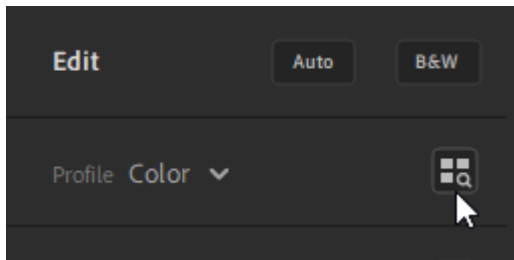
Adobe Photoshop CC 2019+, Serif Affinity Photo, Phaseone Capture One Pro 20+

Each software have their own instructions for loading LUTs. Because of this, please refer to your software's support page for instructions on how to use LUTs.

Why do the LUTs look different than the Lightroom presets?

The Lightroom presets have additional tone-altering adjustments using Adobe algorithms and cannot be replicated with LUTs. They may also include effects such as grain and vignette.

To match the LUTs, please use the Lightroom profiles instead of the Lightroom presets. The profiles do not contain additional adjustments.



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